

JANUARY 2025
ZIMMT, LEIPZIG
PATRICIA PINHEIRO
CHIARA STUTO

PORTFOLIO

I WOULD... IF I COULD GET OUT OF MY HEAD
FOR OBOE, ELECTRONICS AND VIDEO

Photo: Yannic Borchert

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INTRO

*In „**I WOULD BE... IF I COULD GET OUT OF MY HEAD**”,
Patrícia Pinheiro (oboe and electronics) and Chiara Stuto (video and
stage design) weave sound and visual art into a profound dialogue.
Featuring works by Alissa Morris, Diana Syrse, Mary Jane Leach, and
Jacob TV, this performance explores the subtle boundaries between the
inner and outer worlds, offering an experience that is emotional, curious,
and limitless.*



PATRÍCIA PINHEIRO

Inspired by the stories of her grandfather, who kept the Portuguese tradition of oral songs alive, Patrícia Pinheiro found her own voice early on – with and without the oboe. After completing her bachelor's degree in Portugal, she moved to Germany at the age of 21 to pursue her master's degree at the HfMDK Frankfurt. Since then, she has performed throughout Europe, including with the Classical Philharmonic Orchestra Bonn, the Leipzig Philharmonic, the Ensembles Ulysses, Reflektor, and Asambura.

She has performed at festivals such as Manifeste Paris, Kunstfest Weimar, Impuls Graz, and Warsaw Autumn. Her work also includes interdisciplinary projects – most recently in Solastalgia, a production by Schauspiel Frankfurt that premiered at Kunstfest Weimar.

Improvisation – often beyond the oboe – is a central element of her artistic practice: in 2023 she performed with Tarek Atoui in Extended Playground (GFZK Leipzig).

As a TONALI fellow, she is currently developing À Mesa, an artistic intervention project in Portugal. Since October 2024, she has been part of the International Ensemble Modern Academy, supported by the Kunststiftung NRW.

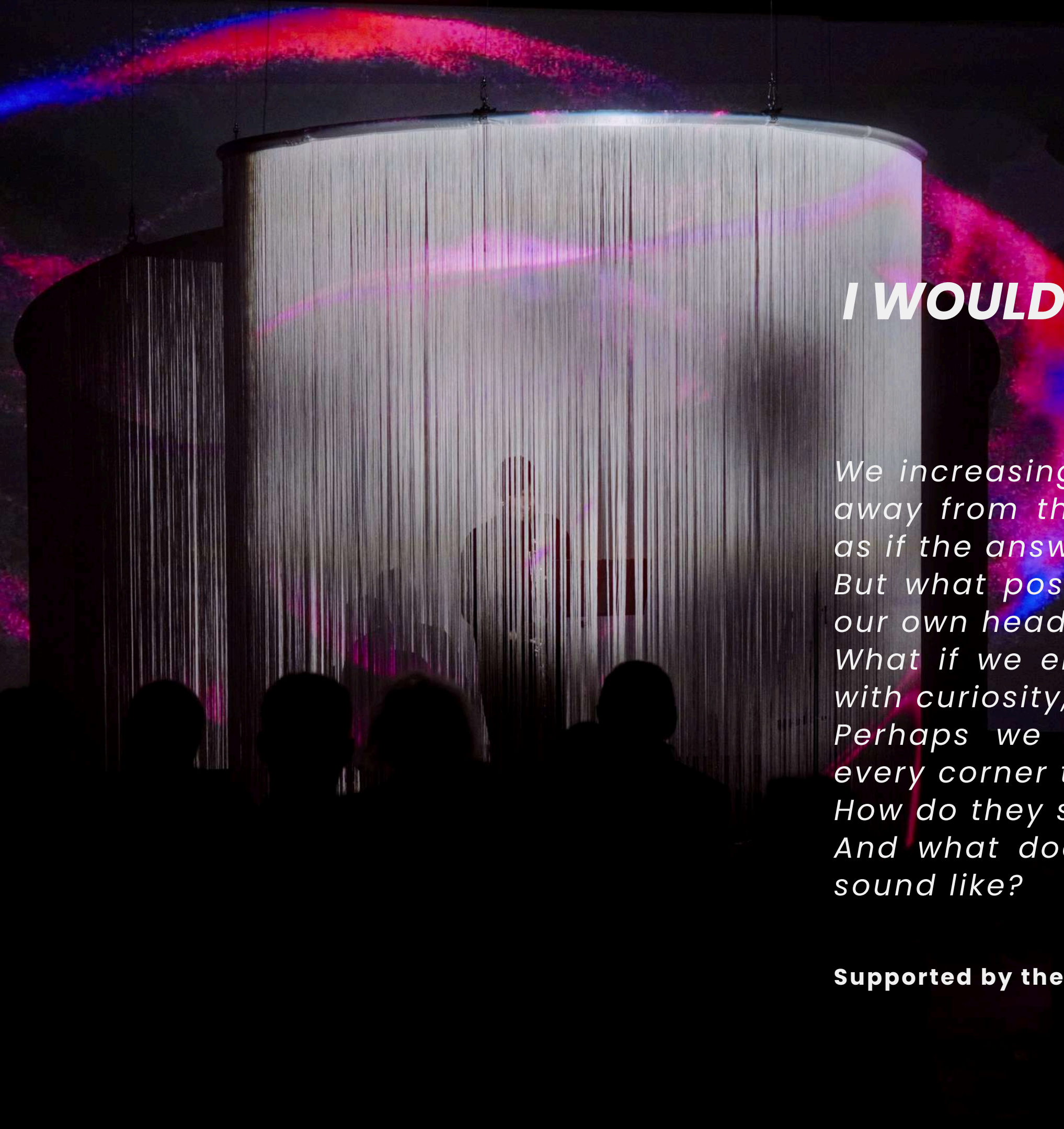
WEBSITE

A portrait of Chiara Stuto, a woman with short dark hair and bangs, wearing round glasses and a light blue turtleneck. She is resting her chin on her hand and looking thoughtfully upwards and to the left. The background is a soft, out-of-focus mix of light blue and purple.

CHIARA STUTO

Chiara-Alicia Stuto is a freelance scenographer and visual artist based in Leipzig. She studied Scenography at the Hanover University of Applied Sciences and Arts for Design and Media, subsequently working for two years as a production assistant at Schauspiel Leipzig. In addition to various theater and dance projects, as well as an exhibition project (Leipzig City History Museum), she has worked on many film projects, including as a production designer and set designer for commercials, image films, and short films, as well as music videos. Since 2017, she has worked as a visual artist and freelance artist, developing creative video concepts for various events, including the Nachtdigital Festival and the Leipzig Cultural Fair.

WEBSITE



THE PROJECT

I WOULD... IF I COULD GET OUT OF MY HEAD

We increasingly distance ourselves from our own emotions, turn away from the voices that scream within us, and look outward as if the answers lie somewhere far away.

But what possibilities could open up if we dared to step out of our own heads?

What if we embraced the world – both internal and external – with curiosity, even in the face of the greatest adversity?

Perhaps we would discover countless voices waiting around every corner to be heard, accepted and brought to life.

How do they sound?

And what does the fear that desperately tries to silence them sound like?

Supported by the scholarship #MusikerZukunft of the Deutsche Orchesterstiftung

THE MUSIC



Alyssa Morris – Ruminations

For Oboe Solo

*II. Masked and Unmasked
I. Woulda, Coulda, Shoulda*

Diana Syrse – Asylum

For Oboe/English Horn and Electronics

Alyssa Morris – Ruminations

III. Enough's Enough

Improvisation

For Oboe/English Horn and Electronics

Jacob TV – Garden of Love

For Oboe and Electronics

Mary Jane Leach – Xantippe's Rebuke

For Oboe and Electronics

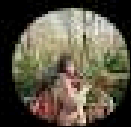
Duration ca. 50 min

PHOTOS



PHOTOS





"I would be... if I could get out of my head" for Oboe and Video



Share



Watch on  YouTube

VIDEO TEASER



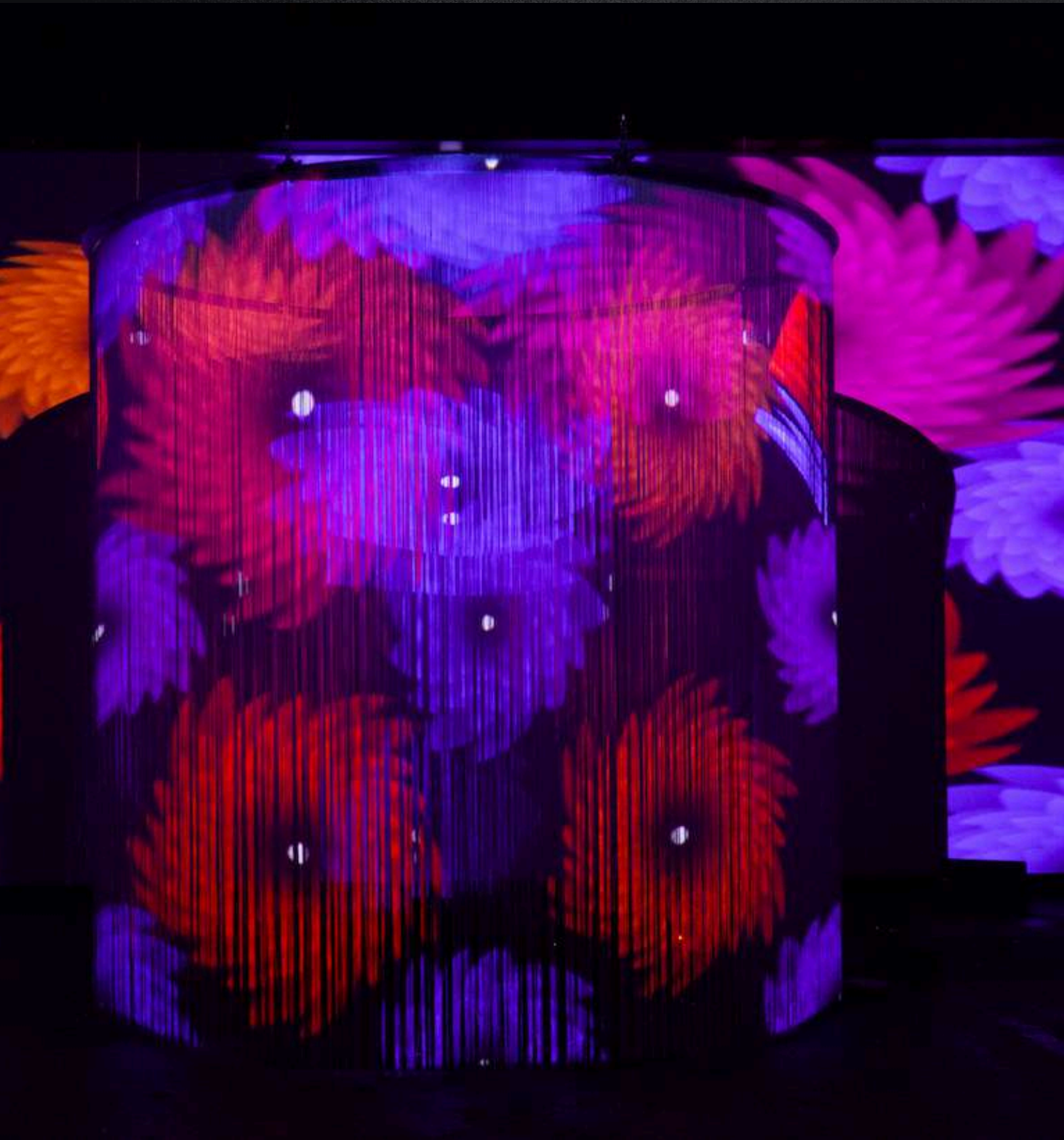
TECHNICAL RIDER



Rider for the stage installation

- Hanging options (trusses, pipes or individual hanging points) for a 3m diameter steel ring with 3m long string curtain, (the installation should hang just 3m above the floor so that the curtain hovers just above the floor)
- For 4 hanging points we need 4 clamps to attach the ring to the hanging points (pipe diameter 4–5cm)

TECHNICAL RIDER



Rider for video

- A large screen or backdrop, projection foil, gauze, etc. Dimensions min. 7.0m x 4.5m (W x H)
- A bright (laser) projector that completely fills the screen and either also completely covers the stage installation or a second bright projector that only covers the stage installation

(In ZiMMT we had, for example, the following projector: Optoma ZU720TST Laser)

- HDMI cables to the projectors

TECHNICAL RIDER



Rider for Sound

- Stereo-Soundsystem
- Condenser microphone with XLR output
- Mixer: A compact mixing console with at least two channels
- Cabling: Please provide XLR cables for the oboe microphone and balanced cables for the electronics input. Spare cables are welcome.
- Two music stands
- Pleasant temperature (18°C +)
- Microphone stands

CONTACT



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THANKS!