

TECHNICAL RIDER – Patrícia Pinheiro

1. General Information & Environmental Requirements

- **Artist:** Patrícia Pinheiro
- **Format:** Solo Performance (Electronics + Oboe / English Horn / Vocals)
- **Contact:** +491786905449, patriciamotapinheiro@hotmail.com
- **Stage Space:** 1 armless chair (for playing oboe/English horn comfortably).
- **Power Requirements:** 1 power outlet / strip (230V) near the performance setup.
- **Environmental / Climate Control:** Due to delicate woodwind instruments (oboe & English horn), the venue/stage ambient temperature **must be maintained at a minimum of 16°C (61°F)** and kept stable to avoid pitch instability and cracking of instruments.

2. Equipment Provided by Artist vs. Venue

Brought by Artist:

- Audio Interface
- Instrument Pickup Microphone
- Laptop & MIDI Keyboard
- Oboe & English Horn

Required from Venue / Promoter:

- **1 Sturdy Table / Stand:** Stable table for laptop, audio interface, and MIDI keyboard setup.
- **1 Armless Chair.**
- **1 Power Strip (Régua / Extension Lead):** Min. 3 outlets next to the table.
- **Microphones & Stands:**
 - 1 Vocal Microphone (e.g., Shure SM58 / Beta 58 or similar) + Boom Stand (when vocals are included).
 - 1 Instrument / Condenser Microphone + Boom Stand (for acoustic Oboe / English Horn capture, with +48V Phantom Power if required).
- **Direct Boxes (DIs) & Cabling:**
 - 2x DIs or balanced cables to connect the stereo output of the Artist's Audio Interface (Main L/R) to the FOH PA System.
 - XLR cable / DI to connect the Artist's Pickup Mic output to the house desk.

3. Input List / Channel Routing

Channel	Source	Mic / DI Provided By	Connection / Notes
1	Vocals (<i>if applicable</i>)	Venue	Vocal Mic (SM58/Beta 58) on boom stand
2	Oboe / English Horn (<i>Acoustic</i>)	Venue	Condenser/Instrument Mic +48V on boom stand
3	Pickup Microphone	Artist	Direct input / DI into venue mixer
4 - 5	Electronics / Laptop (Stereo L/R)	Artist (Interface)	Stereo output to FOH via 2x Venue DIs

4. Stage Monitoring

Given the mix of acoustic woodwinds and electronics, reliable stage monitoring is essential:

- **Option A (Preferred): 1 Floor Monitor Wedge** with a dedicated, adjustable mix sent from the FOH mixer.
- **Option B (Headphones / IEM):** A dedicated **headphone monitor feed / headphone amp** from the venue mixer to receive a balanced stage mix on wired headphones.

5. Soundcheck & Final Notes

- All venue sound systems, microphones, DIs, and cables must be set up, tested, and line-checked prior to the artist's arrival for soundcheck.
- If there are any questions or deviations regarding this rider, please contact the artist in advance.

Feel free to fill in your personal contact details or adjust any specific details if needed!